

When does being in love become delusion, and when does the desire for physical closeness turn into obsession? How does projection become reality, and when does the attraction to the unattainability of the other become a source of self-destruction?

"Je veux la perfection de l'amour." I want the perfection of love.

Annie Ernaux

In their duet LIEBE, toaspern|moeller explore the many states of being in love, from delusional harmony to desperate dissonance. Diary entries by Nobel Prize winner Annie Ernaux merge with choreography and song to create a masterful performance that examines a desire born of distance: from the touching to heterosexual clichés to the comical and the cringe. For the first time on stage together, dancer and choreographer Alma Toaspern and singer and composer Mathias Monrad Møller sing and dance their way through the poetic stage design by renowned Danish artist Christian Friedländer. In the duo's typical combination of dance and music, LOVE illuminates the tension between reciprocated feelings and the attraction of the otherness of others.

Event tip:

13. + 14. JUNE 2025 (TECHNE SPHERE)

KATAPULT: _PLEX

TOASPERN|MOELLER A dance performance in the maelstrom of pop culture.



ART DIRECTION toaspern|moeller

CHOREOGRAPHY + PERFORMANCE Alma Toaspern

COMPOSITION + PERFORMANCE Mathias Monrad Møller

TEXT Annie Ernaux, aus "Se perdre" © Gallimard

STAGE UND COSTUME DESIGN Christian Friedländer

STAGE UND COSTUME DESIGN ASSISTENCE Pepita Neureuter

LIGHTING DESIGN Martin Mulik

SOUNDDESIGN Helge Petzold

OUTSIDE EYE Bernhard Siebert

REHEARSAL ASSISTENCE Ottavia Catenacci

OBJECT CONSTRUCTION Elisabeth Schiller-Witzmann

ART PRODUCTION Ulrike Melzig

ADMINISTRATION Astrid Gravsholt

PHOTO Kirsten Nijhof

German translation of Barbara's song 'Dis, quand reviendras-tu?' by Dieter Kaiser. See: www.französische-chanson-texte-auf-deutsch.com

A production by toaspernmoeller in co-production with LOFFT - DAS THEATER and Theater Basel. Supported by Statens Kunstfond (DK), Augustinus Fonden (DK), Knud Højgaards Fond (DK). Supported by the City of Leipzig - Cultural Office and the Cultural Foundation of the Free State of Saxony. This project is co-financed by tax funds on the basis of the budget approved by the Saxon State Parliament.

PARTNERS UND SPONSORS



Stadt Leipzig
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AUGUSTINUS FONDEN

KNUD HØJGAARDS FOND

PREVIEW:

30. + 31. MAY + 01. JUNE 2025

NOSTALGIA

PLAN MEE (NUREMBERG)

13./14. + 20./21. JUNE 2025

KATAPULT | PERFORMANCE PLATFORM LEIPZIG |

LOFFT - DAS THEATER | SCHAUBÜHNE LINDENFELS | RESIDENZ

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INFO

www.lofft.de | Telefon: (0341) 355955-10

IMPRESSUM

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BASED ON „SE PERDRE“ BY ANNIE ERNAUX

TOASPERN|MOELLER (LEIPZIG/KOPENHAGEN)



LOFFT
DAS THEATER

22. + 23. + 24. MAY 2025