ANNOUNCEMENT ORFF®TanzLeipzig


Workshop with Irina Pauls and Peter A. Bauer

Summertime: Refill your battery, exchange ideas and make new friends!
The one week intensive course focuses on the special relationship of dance and music.
Freed from the musical template we are searching for correspondence. It is the pulse which connects us and submerges us in unexpected sensations.

During the workshop we are going to develop a sensibility for the inner rhythm while following the manifold abilities of our body. We will perceive dance and rhythm in response to gravity. Pulsation pervades our body relating with the percussive rhythmic sounds of live music like an antiphone. Vibration develops while making music with our body and with instruments.

The work of the composer Carl Orff and his concept of „embodied music“ form the basis of our workshop. We experiment with musical phrasing thereby exploring a very particular flow of action and the dynamic dimensions of our dance. What an astonishing widening of movement qualities and their variety!

Small sketches will be developed into scores extending our musical perception regarding space and partners. These tools shall inspire your artistic work in dance, choreography and teaching.

The workshop aims at professional dancers and advanced students of dance.
Enquiries: info@irina-pauls.de

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Venue: LOFFT – Das Theater, Lindenauer Markt 21, 04177 Leipzig
Costs: 150 €
Inscription not later than June 15th. Please send a short bio with your registration: orff-tanz-leipzig@gmx.de
Accommodation at your own expense. We are happy to give you advise.

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